

Four Research Topics

Anna



01 - Zombies

What are Zombies? What do they represent?

ORIGIN

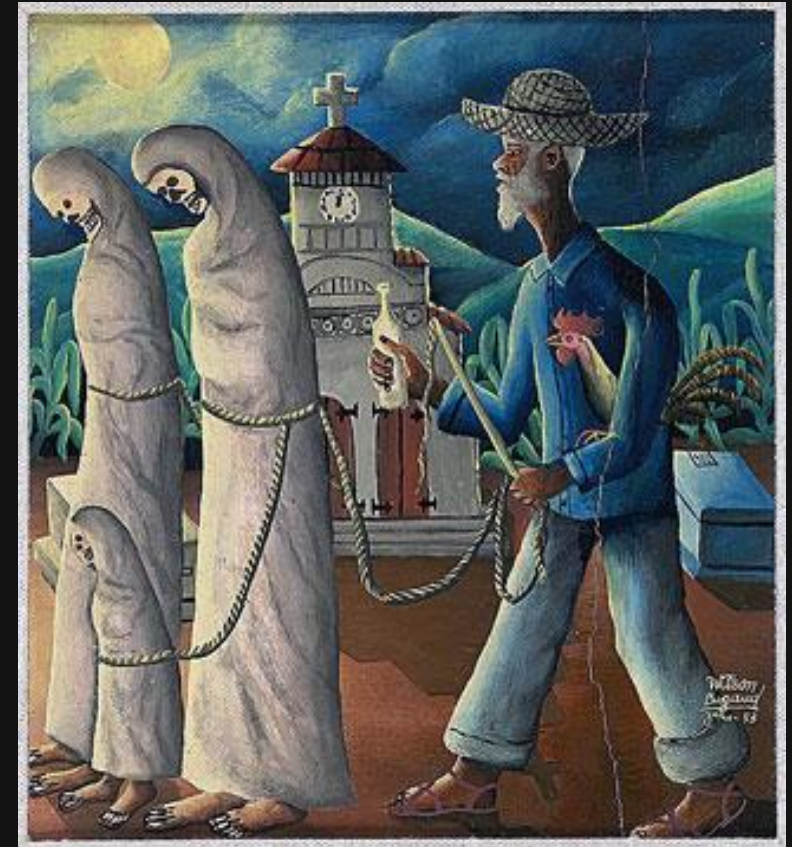
Haitian zombi traditions grew in a history shaped by enslavement and forced labour.

SHIFT

Modern screen zombies became contagious crowds and apocalypse machines.

REPRESENT

Loss of agency • exploitation • fear of the mass •
social collapse

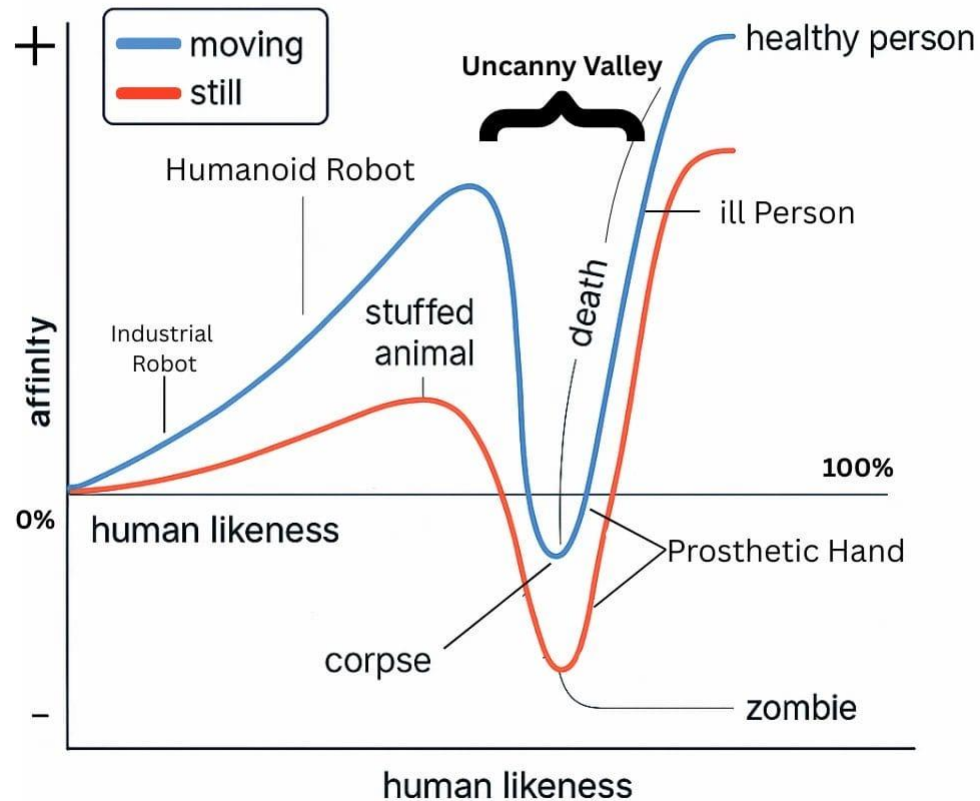


Zombies, painted in 1953 by Wilson Bigaud



02 - Uncanny Valley & Liminal Spaces

The Uncanny Valley Effect



Self-Made Based on Figure by Masahiro Mori and Karl MacDorman (2005)

DEFINITION

The unsettling feeling caused by something that appears **almost human**, but not quite human enough.

ORIGIN

Proposed in 1970 by Japanese robotics professor Masahiro Mori, who suggested that our **comfort rises** as robots become more **human-like**, before suddenly dropping into a “valley” of **unease**.

REPRESENT

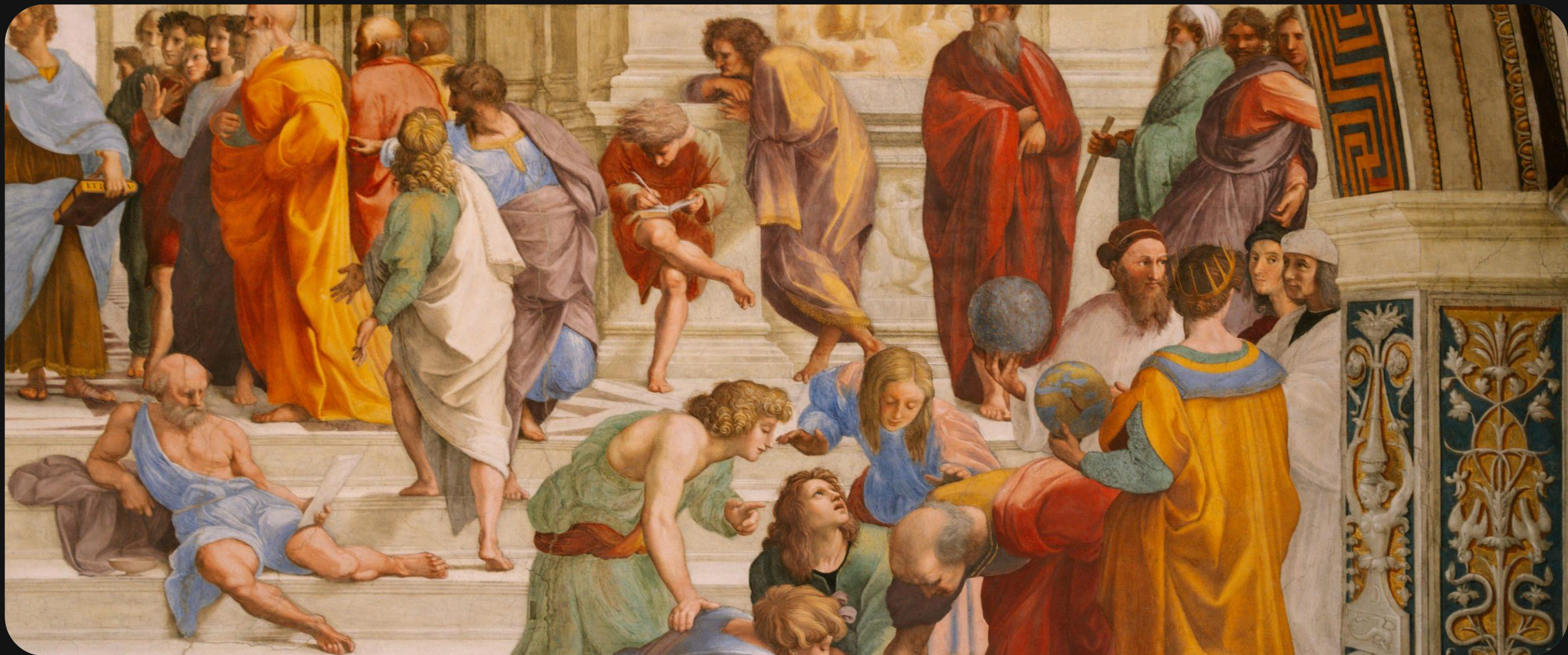
The **boundary between human and artificial**, especially our discomfort with **unnatural faces, movements and behaviour**.





Bonus unsettling
boxing sculpture(?) I
found at a charity shop
in Shaftesbury

Bad vibes all around
here.



03 - *Mythos*

What is Mythos? What is its purpose?

EXPLAIN

Nature • Death • Origins

REMEMBER

Identity • Ancestors • History

GUIDE

Values • Behaviour • Boundaries

CONNECT

Ritual • Community • Belonging





04 - KICKBOXING

WHAT IS KICKBOXING?

DEFINITION

A striking martial art that combines punches and kicks into a fast-paced combat sport.

ORIGIN

Developed from a combination of traditional karate and boxing styles during the 1960s and 1970s, before evolving into the international sport we know today.



Mohamed "Hamicha" Mezouari vs. Samuel Dbili



[Tiffany Van Soest vs. Martyna Krol](#)



Future flyweight
champion



Anissa Meksen
one of the greatest
female strikers in
history



Giorgio Petrosyan
regarded as the greatest
male kickboxer of all time